

Hunter Bird

Director / Writer ■ SDC Associate ■ ghunterbird@gmail.com www.hunter-bird.com

PRODUCTIONS (selected)

*World Premiere Production

<i>Bronco Billy: The Musical*</i>	Dennis Hackin, Chip Rosenbloom, John Torres by special arrangement with Warner Bros. Theatre Ventures	Charing Cross Theater, London 2024 (Time Out 5 Star Recommended) Skylight Theatre, Los Angeles 2019 (Winner 2 Ovation Awards, Stage Raw Comedy Direction Nominee)
<i>The Pansy Craze*</i>	Mason Alexander Park, Hunter Bird	Underbelly Boulevard, London 2024 Chelsea Stage, Green Room 42 2021 - 2023
<i>Heartbreakers in Hell*</i>	Joey Contreras, Benjamin Halstead	NYU Steinhardt Frederick Lowe Theatre 2023
<i>The Golden Record*</i>	Angela Sclafani, Hunter Bird	Pilot Arts 2022, New Musicals Lab @ Ferguson Center 2022
<i>XY*</i>	Oliver Houser, Developed with Hunter Bird	Village Theater with Alhadeff Productions 2020 (Relentless Award Finalist 2023)
<i>The Laodamiad*</i>	Chas LiBretto, Dramaturg: Oskar Eustis	The Getty Villa, Signature Theatre, Columbia University, Reading at Roundabout Theater Company
<i>Tales of Life and Death*</i>	Craig Lucas	59E59, Edinburgh Festival
<i>The Other Side of Paradise*</i>	Angela Sclafani	Ars Nova, NYC Speakeasy Tour
<i>Cabaret</i>	John Kander, Fred Ebb, Joe Masteroff (Starring Larry Owens & Natalie Walker)	Secret Theatre, NYC
<i>The Imaginary Menagerie*</i>	Kate Douglas, Todd Almond, PigPen Theatre Co, Shaina Taub, Ryan Scott Oliver, Grace McLean, Jo Lampert	The McKittrick Hotel (<i>Sleep No More</i>)
<i>Edward II</i>	Christopher Marlowe, Bertolt Brecht	The Tank
<i>Held Momentarily*</i>	Oliver Houser, James Zeebooker	SoHo Playhouse, NYC Fringe Encore
<i>The Imaginary Menagerie*</i>	Kate Douglas	Ars Nova ANT Fest

WORKSHOPS / READINGS / CONCERTS (selected)

<i>An Infinite Progression</i>	Kate Douglas (starring Ann Dowd)	KGM Theatrical Management
<i>Lady Annabella</i>	Peter Cincotti, Pia Cincotti, Hunter Bird	Foresight Theatrical., Grove Entertainment Commission 2024
<i>She Reached for Heaven</i>	Oliver Houser, Hunter Bird	Nashville Rep 2023
<i>XY</i>	Oliver Houser, Developed with Hunter Bird	Chicago Shakespeare Theater, Village Theatre NAMT Festival 2018, ASCAP Workshop
<i>The Society</i>	Caitlin Baer (with Sophia Ann Caruso)	Evan Bernardin Productions 2020
<i>Hi, My Name is Ben</i>	Scott Gilmour and Claire McKenzie	NAMT Festival 2019
<i>Here and Their</i>	Jasmine Joshua, Alexei Cifrese, Heather Ragusa	5th Avenue Theater 2019
<i>The Crazy Ones</i>	Zack Zadek, Alex Pototsky	New Musicals @ 54 Below
<i>ElseWhere</i>	Nikko Benson	Town Stages, New Musicals @ 54 Below
<i>Deathless</i>	Zack Zadek	The Pitch @ REV Theatre Co
<i>The Royal Pyrate</i>	Chas LiBretto, Landon Marcus	Ars Nova Uncharted

ASSOCIATE / ASSISTANT DIRECTING (selected)

<i>Beetlejuice: The Musical</i>	Eddie Perfect, Scott Brown, Anthony King, Dir. Alex Timbers (Assistant)	1st National Tour, NETWORKS
<i>Strange Undoing of Prudencia Hart</i>	David Greig, dir. Wils Wilson (Associate)	National Tour & McKittrick Hotel 2023, National Theatre of Scotland The McKittrick Hotel 2017-2018
<i>Clybourne Park</i> (Pre-Broadway)	Bruce Norris, dir. Pam MacKinnon (Assistant)	CTG / Mark Taper Forum
<i>Yoshimi Battles the Pink Robots</i>	The Flaming Lips, dir. Des McAnuff (First Assistant)	La Jolla Playhouse
<i>Our Mother's Brief Affair</i>	Richard Greenberg, dir. Lynne Meadow (Assistant)	Broadway / Manhattan Theatre Club
<i>The Cake</i>	Bekah Brunstetter, dir. Lynne Meadow (Associate)	Manhattan Theatre Club
<i>Linda</i>	Penelope Skinner, dir. Lynne Meadow (Associate)	Manhattan Theatre Club
<i>Daniel Grenadine</i>	Daniel Zaitchik, dir. Kristin Hanggi (Associate)	Goodspeed Musicals
<i>Los Otros</i>	Michael John LaChiusa & Ellen Fitzhugh, dir. Graciela Daniele	CTG / Mark Taper Forum
<i>Nightmare Alley</i>	Jonathan Brielle, dir. Gilbert Cates	Geffen Playhouse

PROFESSIONAL AFFILIATIONS

Inaugural Mid-Career Alumni Group	Center Theater Group	2020 - 2021
Civilians R&D Group	The Civilians	2018 - 2019
Jonathan Alpert Directing Fellow	Manhattan Theatre Club	2017, 2019

EDUCATION

University of California, Los Angeles, BA in Theatre (Double Concentration: Directing, Musical Theatre)
Royal Academy of Dramatic Art, Summer Directing Intensive (Focus: Shakespeare, Brecht, Contemporary Plays)