

Hunter Bird

Director ■ SDC Associate Member ■ ghunterbird@gmail.com

Representation: Katie Gamelli ■ Abrams Artists ■ katie.gamelli@abramsartny.com

SELECT PRODUCTIONS

<i>The Laodamia</i> ■	Chas LiBretto, Dramaturg: Oskar Eustis	The Getty Villa, Signature Theatre & Columbia University
<i>Tales of Life and Death</i> ■	Craig Lucas	59E59, Edinburgh Festival
<i>Romeo and Juliet</i>	Shakespeare, Matthew Marsh	Lincoln Center Education
<i>The Other Side of Paradise</i> ■	Angela Sclafani	Ars Nova, NYC Speakeasy Tour
<i>Cabaret</i>	John Kander, Fred Ebb, Joe Masteroff	Secret Theatre, NYC
<i>The Crazy Ones</i> ■	Zack Zadek, Alex Pototsky	New Musicals @ 54 Below
<i>The Imaginary Menagerie</i> ■	Kate Douglas, Guest Artists: Todd Almond, PigPen Theatre Co, Shaina Taub, Ryan Scott Oliver, Kiah Victoria, Jo Lampert	The McKittrick Hotel (<i>Sleep No More</i>)
<i>Edward II</i>	Christopher Marlowe, Bertolt Brecht	The Tank
<i>Eversion</i> ■	Emilyn Kowaleski	Ars Nova ANT Fest
<i>Held Momentarily</i> ■	Oliver Houser, James Zeebooker	SoHo Playhouse / NYC Fringe Encore
<i>Where the Sky Ends Live</i> ■	Michael Mott	42 West
<i>Action Philosophers!</i> ■	Crystal Skillman	Live Source / La Mama
<i>The Imaginary Menagerie</i> ■	Kate Douglas	Ars Nova ANT Fest
<i>Wounded Bird on Virgin Land</i> ■	Kate Douglas	Experimental Theater Wing
<i>Xanadu</i>	Douglas Carter Beane, Jeff Lynne and John Farrar	Act III Theatre Ensemble
<i>Happy End</i>	Bertolt Brecht, Kurt Weill	UCLA School of Theatre
<i>See What I Wanna See</i>	Michael John LaChiusa	Act III Theatre Ensemble
<i>Wild Party</i>	Andrew Lippa	Act III Theatre Ensemble

SELECT WORKSHOPS / READINGS

<i>The Laodamia</i>	Chas LiBretto, Dramaturg: Oskar Eustis	Roundabout Theatre Company
<i>XY</i>	Oliver Houser	ASCAP / Stephen Schwartz
<i>Deathless</i>	Zack Zadek	Merry Go Round Playhouse
<i>The Royal Pyrate</i>	Chas LiBretto, Landon Marcus	Ars Nova Uncharted
<i>Ithaca, Ohio</i>	Kate Douglas	Live Source / HERE Arts Center

SELECT ASSOCIATE / ASSISTANT DIRECTING

<i>Our Mother's Brief Affair</i>	Richard Greenberg, dir. Lynne Meadow	Broadway / Manhattan Theatre Club
<i>Linda</i>	Penelope Skinner, dir. Lynne Meadow	Manhattan Theatre Club
<i>Strange Undoing of Prudencia Hart</i>	David Greig, dir. Wils Wilson	National Theatre of Scotland
<i>Clybourne Park (Pre-Broadway)</i>	Bruce Norris, dir. Pam MacKinnon	CTG / Mark Taper Forum
<i>Yoshimi Battles the Pink Robots</i> ■	The Flaming Lips, dir. Des McAnuff	La Jolla Playhouse
<i>Los Otros</i> ■	Michael John LaChiusa & Ellen Fitzhugh, dir. Graciela Daniele	CTG / Mark Taper Forum
<i>The Light Years</i> ■	The Debate Society, dir. Oliver Butler	New York Stage & Film
<i>Hughie</i>	Eugene O'Neill, dir. Doug Hughes	Shakespeare Theatre Company
<i>Nightmare Alley</i> ■	Jonathan Brielle, dir. Gilbert Cates	Geffen Playhouse
<i>OPC</i> ■	Eve Ensler, dir. Eve Ensler	UCLA

■ WORLD PREMIERE

PROFESSIONAL AFFILIATIONS / AWARDS

Colony Coordinator	Johnny Mercer Writers Colony @ Goodspeed Musicals	2014 - 2016
Jonathan Alpert Directing Fellow	Manhattan Theatre Club	2017
Samuel J. Friedman Assistantship	Manhattan Theatre Club	2015
SDCF Observership Program	Shakespeare Theatre Company with Doug Hughes	2013
Assistant to the Producing Director	Center Theatre Group	2011 - 2012
Founding Artistic Director	Act III Theatre Ensemble at UCLA	2009 - 2012
George Burns and Gracie Allen Scholarship & Fellowship in Comedy (<i>HAPPY END</i>)		2011
UCLA Emerging Director Award: " <i>Excellence in Directing</i> "		2011
UCLA Gilbert Cates Fellowship: "Professional Promise"		2009

EDUCATION

University of California, Los Angeles	BA in Theatre (Double Concentration: Directing, Musical Theatre)
Royal Academy of Dramatic Art	Summer Directing Intensive (Focus: Shakespeare, Brecht, Contemporary Plays)